

## Tasmania (Van Dieman's Land) (1853-1913)

Island off the southeastern coast of Australia. A dependency of the British colony of New South Wales from 1803 to 1825, the island became the colony of Van Dieman's Land in 1825. In 1856, the name of the colony was changed to Tasmania, and in 1901, it joined with the mainland colonies to form the Commonwealth of Australia.

1853-Tasmania n° 1  
€ 4.500

SOS-1984-Australia  
Y&T n°B9c  
Ausipex '84



1853-Tasmania n° 1  
€ 4.500

SOS-1979-Norfolk Island  
Y&T n°225  
100° Death Sir R. Hill



1853-Tasmania n° 2  
€ 5.000

SOS-1990-Australia  
Y&T n°1161  
150° Penny Black



1853-Tasmania n° 2  
€ 5.000 (ch. colour)

SOS-1953-Australia  
Y&T n°206  
100° Van Diemen's Land



1855-Tasmania n° 3  
€ 8.500

SOS-2010- Australia  
Y&T n°B131  
Colonial Heritage

## COLONIAL HERITAGE

PRIOR TO FEDERATION, AUSTRALIA'S SIX COLONIES ISSUED THEIR OWN POSTAGE STAMPS – THE FIRST ADHESIVE STAMPS INTRODUCED IN 1850. MOST EARLY STAMPS EXPRESSED THE COLONIES' CLOSE CONNECTION TO THE BRITISH EMPIRE WITH DEPICTIONS OF THE MONARCH. ALFRED CHALON'S 1837 PAINTING OF QUEEN VICTORIA WAS THE REFERENCE FOR ENGRAVINGS ON A NUMBER OF BRITISH COLONIES' STAMPS. THE 'CHALON HEAD' WAS USED IN AUSTRALIA ON THE STAMPS OF VAN DIEMEN'S LAND/TASMANIA AND QUEENSLAND; MOST OTHER AUSTRALIAN COLONIES USED ALTERNATIVE DEPICTIONS OF QUEEN VICTORIA. ⌘

*Empire.*



1855-Tasmania n° 3  
€ 8.500

SOS-2010-Australia  
Y&T n°B132  
Festival of Stamps

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*Empire.*



1855-Tasmania n° 3  
 € 8.500




SOS-2010- Australia  
 Y&T n°3254  
 Colonial Heritage



1900-Tasmania n° 61  
 € 14.000

SOS-2012-Australia  
 Y&T n° 3611B  
 Colonial Heritage III








**COLONIAL HERITAGE**

THE ORIGINAL STAMP DESIGNS SYDNEY VIEW (1850) AND HOBART (1899) SERVED PURPOSES LINKED TO THEIR HISTORICAL MOMENTS. BASED ON THE GREAT SEAL OF NSW, SYDNEY VIEW IS INSTRUCTIVE AND REDEMPTIVE, THE ALLEGORICAL FIGURE OF INDUSTRY SYMBOLISING THE CONVICTS' PATH TO REDEMPTION AND THE COLONY'S ROAD TO ADVANCEMENT. BY CONTRAST, THE HOBART STAMP EXPRESSES A CONFIDENT YOUNG COLONY'S SENSE OF ITSELF, PICTURED FOR BROAD CONSUMPTION AND PROMOTING TASMANIA'S SCENIC BEAUTY AT THE TIME OF EARLY MASS TOURISM.

VISUALISING *Australia*

SYDNEY VIEW HOBART



*New South Wales · Victoria  
 Tasmania · Western Australia  
 South Australia · Queensland*